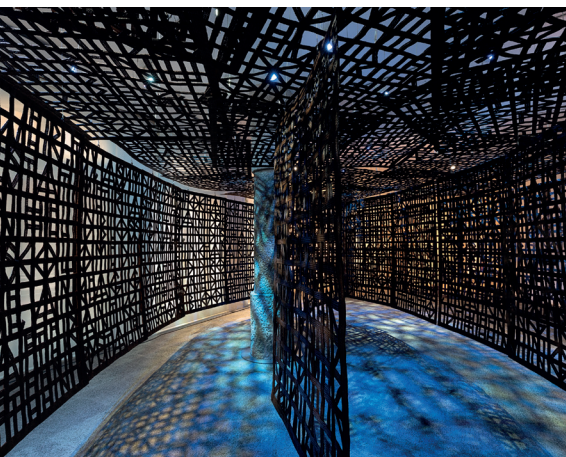


The Pavilion of Dreams (Elliptical Galaxy)

2016

Braided iron wire, steel cables and shadow



«*The Pavilion of Dreams (Elliptical Galaxy)* was a work that explored language, memory and light. A space between the real and the intangible, where signs and shadows create an enveloping and habitable structure. A suspended labyrinth [...] that contains an excerpt from *Solaris* (1961) by Stanislaw Lem, a sci-fi novel that describes a protoplasmic and intelligent ocean capable of reading the subconscious and of creating physical manifestations of memories. Here, the words are transformed into a visual and poetic hieroglyph. The bluish light, essential material in the work, casts shadows that blur and reconstruct it. As in German Expressionism, light and shadow reveal profound emotions, altering the visitor's perception with every step they take.»