

Camino vegetal

2007

Bronze powder, polyester resin
and stainless steel



‘By exploring the intersection between the poetry of place and the formality of architecture, I have occasionally created habitable works but also places that invite you to enter but don’t allow you to do so, spaces that kindle a desire to go inside them.

‘That mental but also powerfully physical desire prompts us to imagine what lies beyond, in that place to which we have no access.

‘In this way, the work immediately expands the space it occupies and begins to exist in the spectator’s imagination and memory as well.’