

Sin título (Díptico X)

2003

Silkscreen on copper



‘Even though I’ve never used an actual mirror in my work, I began very early on to incorporate imperfect reflective surfaces, such as polished steel or copper and later water, in which the reflection is less clearly defined.

‘These elements have enabled me to make the real world and the spectator appear inside the work as they look at it and have them complete it with their image and become a part of it.

‘By incorporating the spectator inside the image, it becomes a space in itself and its three-dimensionality ceases to be virtual.’