

Sin título (Habitación vegetal III)

2005

Bronze powder and resin



‘The plant rooms are made of surfaces with motifs of an invented nature. These surfaces give the illusion of depth that helps to create a feeling of being surrounded. None of the motifs I use exist in this way in the natural world. They are pure fiction. I construct them by blending elements that exist in nature but in an impossible composition. Or by combining them with elements and impressions unrelated to them

‘I want the spectator to believe in it for a moment before they then realise it’s a fictitious composition.

‘The repetition of the motif plays a part in that.’