

Corredor Suspendido II

2006

Braided iron wire and steel cables

Col·lecció d'Art Contemporani Fundació "la Caixa"



‘The idea that it’s possible to use a narrative language that builds spaces by drawing a structure that conceals and at the same time reveals both the text and us seems to me a potential way to create meaning. The texts I’ve used all describe fantastical, imaginary places, though some are hugely believable. I’ve used science-fiction authors [...] such as J.G. Ballard and Arthur C. Clarke for suspended works.’