

Fuga a seis voces (Díptico XI)

2007

Silkscreen on gold silk cloth



‘From the start, I’ve taken photographs as a way of drawing, thinking and imagining spaces, of mulling over and circling around an idea. Many of these photographs never leave the studio; others go further and I intervene on them by adding drawings, correcting them and leading them to a place that wasn’t present when I took them. I keep exaggerating them and, in the end, some eventually become screenprints on copper, steel or silk. They’re sculptures and they’re drawings.’