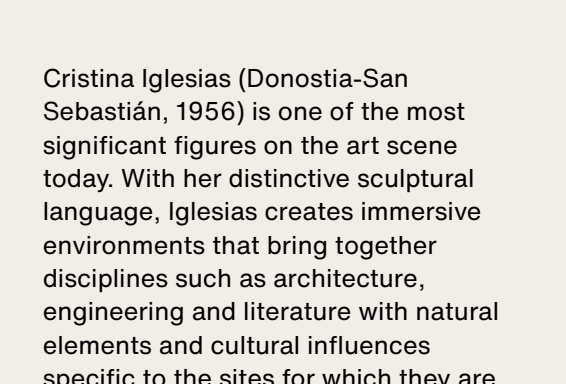


CRISTINA IGLESIAS

PASSAGES

EXHIBITION 09.10.2025 — 25.01.2026

‘My work stems from an exploration of the relationship between space, materiality and perception. I’m interested in how forms and materials can suggest hidden narratives and generate new ways of inhabiting and experiencing the environment.’

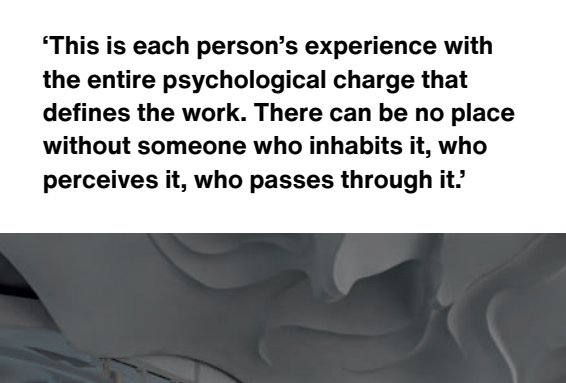


Vers la terre (Variación II), 2013

Cristina Iglesias (Donostia-San Sebastián, 1956) is one of the most significant figures on the art scene today. With her distinctive sculptural language, Iglesias creates immersive environments that bring together disciplines such as architecture, engineering and literature with natural elements and cultural influences specific to the sites for which they are intended.

Based on a repertoire that combines imaginary and natural forms, her works range from hanging pavilions and lattices to corridors, labyrinths and walls inscribed with texts, as well as graphic work and drawings on a variety of materials as supports, with which she poetically redefines the space, blurring the boundaries between interior and exterior and between the organic and the artificial. Her installations often evoke the memory of the landscape, make reference to geology and the subsoil and create surprising sensory experiences for the viewer.

‘Sculpture can transform a place and offer people passing through it new forms of interaction and reflection. I seek to create works that enter into a dialogue with their surroundings and enrich the spectator’s experience.’



The Pavilion of ADreams (Elliptical Galaxy), 2016

Many of Iglesias’s pieces require the visitor to immerse themselves in them and to move amid their labyrinthine forms in order to perceive their sculptural mass and grasp their surfaces and changing perspectives.

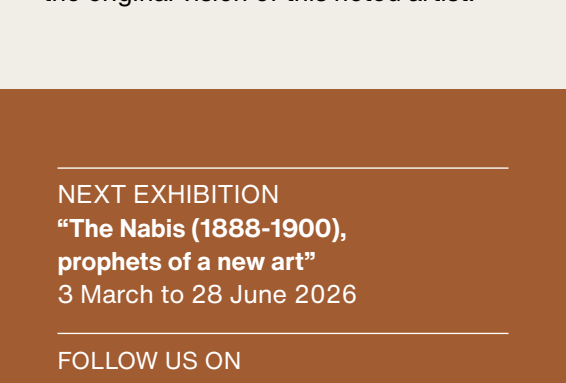
‘This is each person’s experience with the entire psychological charge that defines the work. There can be no place without someone who inhabits it, who perceives it, who passes through it.’



Growth I, 2018

This exhibition in La Pedrera – the first solo show of Iglesias’s work to be presented in Barcelona – features a selection of works dating from 2002 to the present day and traces a dynamic path that unfolds as a sequence of movements through the fluid spaces of Gaudí’s architecture and the open and closed spaces of Iglesias’s work. For the show, the artist has created *Bosque mineral* (2025) expressly for the exhibition rooms – on the main floor of La Pedrera – and an adaptation of *Vers la terre (Variación II)* (2011) for the Passeig de Gràcia courtyard.

‘I’m interested in making pieces that are sensitive to the space they occupy and which work in it and with it to create meaning. Consequently, there are motifs that appear again and again because they change when their surroundings change.’



Bosque mineral, 2025

More than an exhibition, Cristina Iglesias. Passages is akin to a single work that offers a new opportunity to learn about the original vision of this noted artist.

NEXT EXHIBITION
“The Nabis (1888-1900), prophets of a new art”
3 March to 28 June 2026

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Fundació Catalunya La Pedrera is fully committed to promoting art and culture with a carefully planned schedule of exhibitions. This reconfirms one of its core founding missions: to serve as a cultural driving force for society.